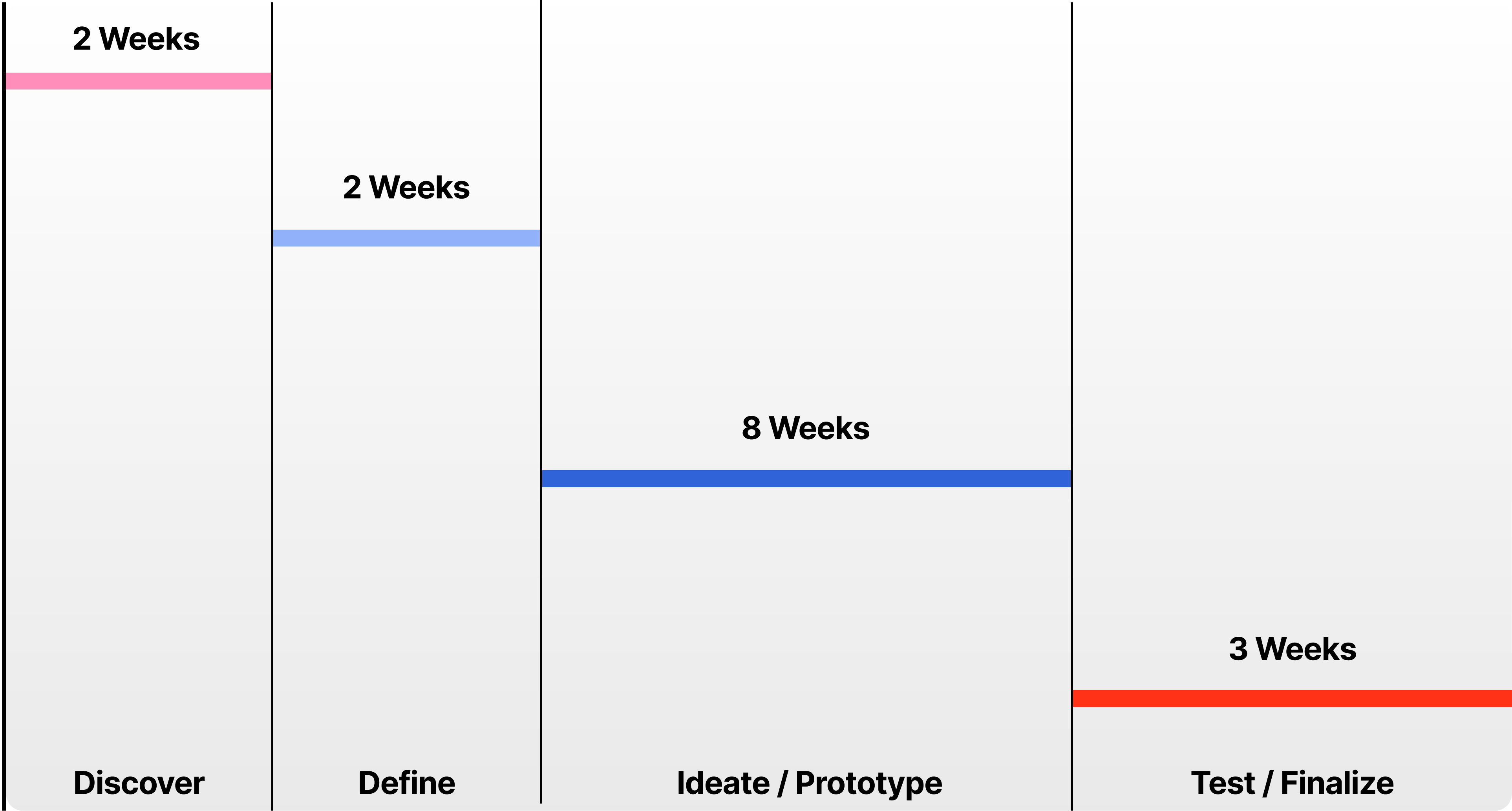


# **UX/UI Case Study - Taemin Kim**

Mobile Video Game Production

**Kin : Little Rabbit**

# Project Timeline



# Agenda

**Area of Opportunity**

**Discover**

**Define**

**Ideate**

**Prototype / Test**

**Reflection**

**Appendix**

# Mobile Video Game Development **Project Overview**

---

## **Area of Opportunity:**

How might we design a minimal yet intuitive game UI that enhances player interaction and immersion by improving gameplay flow, reducing cognitive pressure, and making UI elements more accessible?



Area of Opportunity

# Problems

1

## Slow Weapon Swapping

Competitive players struggle with quick access to sub-weapons.

2

## Overloaded UI

Too many visual elements clutter the screen, distracting players.

3

## Complex Input Process

Too many steps to perform actions slow down reactions.

## Area of Opportunity

# Solutions

# 1

## Fast Weapon Swapping

Quick-access controls for seamless sub-weapon use.

# 2

## Simplified UI

Clean, minimal design for better focus and navigation.

# 3

## Instant Input Process

Fewer steps for faster reactions during gameplay.

**Area of Opportunity**

**Benefit Sought**

**For Players**

- Better engagement
- quicker reactions, and a more
- immersive experience.

**Area of Opportunity**

# **Research Methods**

**1**

## **Interview**

Conduct interviews with gamers to understand their pain points.

**2**

## **Analyze articles**

Analyze articles on game UI trends.

**Primary Research**

## **Research Questions - Interview**

- 1. What do players find most challenging in current game UI designs?**
- 2. How do minimal UI elements impact the overall gaming experience?**
- 3. What are the essential features for user interaction in a 2D battle adventure game?**

# Research Questions - Interview

Sunkwan Lee (Competitive Gamer, 21 years old)



## Background

- Hardcore gamer who plays competitively.
- Prioritizes efficiency and speed in UI interactions.

## Preferred Games

- Valorant
- League Of Legends
- PUBG PC, Mobile





# Research Questions - Interview

Sunkwan Lee (Competitive Gamer, 21 years old)



1. What do players find most challenging in current game UI designs?

"Too many unnecessary animations or delays. If I need to swap weapons or check stats, I want instant access."

"Menus that require too many clicks to navigate. Everything should be one or two clicks away."

"Some games don't allow UI customization, which is annoying. I want to position HUD elements where they work best for me."

# Research Questions - Interview

Sunkwan Lee (Competitive Gamer, 21 years old)



2. How do minimal UI elements impact the overall gaming experience?

"Minimal UI is great if done right. Too much clutter distracts from the game, but hiding critical info is just as bad."

"Quick access to weapons and skills is a must. A hotkey system or a dedicated button for quick swaps is ideal."



# Research Questions - Interview

Sunkwan Lee (Competitive Gamer, 21 years old)



3. What are the essential features for user interaction in a 2D battle adventure game?

"Customizable controls and HUD placement are important."

"Fast and responsive weapon/item swapping, no unnecessary animations slowing it down."

"Clear indicators for cooldowns, enemy positions, and quick commands for teamwork."



# Research Questions - Interview

Wanqing Hu (Casual Gamer, 20 years old)



## Background

- Plays games for relaxation and entertainment.
- Enjoys visually appealing and intuitive UI designs.

## Preferred Games

- Genshin Impact
- Stardew Valley
- Honkai: Star Rail





# Research Questions - Interview

Wanqing Hu (Casual Gamer, 20 years old)



1. What do players find most challenging in current game UI designs?

"Sometimes, game menus are too complicated. I just want to jump into the game without feeling overwhelmed by too many buttons or settings."

"I struggle with games that don't give clear guidance on what to do next. If I have to search online for basic mechanics, that's frustrating."

# Research Questions - Interview

Wanqing Hu (Casual Gamer, 20 years old)



2. How do minimal UI elements impact the overall gaming experience?

"I like a clean screen with fewer distractions, but sometimes, important information is hidden, and I don't know where to find it."

"A good balance is key. I need tooltips or some visual indicators to guide me without making the screen cluttered."



# Research Questions - Interview

Wanqing Hu (Casual Gamer, 20 years old)



3. What are the essential features for user interaction in a 2D battle adventure game?

"A clear tutorial at the start is essential. I don't want to feel lost."

"Inventory and abilities should be easy to access. Maybe a simple radial menu or quick shortcuts would help."

"A small, always-visible health bar and an easy way to track objectives would be useful."

**Primary Research**

## **Secondary Research Questions : Articles**

- 1. What do players find most challenging in current game UI designs?**
- 2. How do minimal UI elements impact the overall gaming experience?**
- 3. What are the essential features for user interaction in a 2D battle adventure game?**



# Secondary Research : Articles

## 1. What do players find most challenging in current game UI designs?

- Common Mistakes in Video Game User Interfaces: This article discusses frequent issues such as slow navigation, consistency flaws, and inefficient use of screen space.

Sapphire Nation

- Why UI Design is a Challenge for Video Games: This piece highlights the complexities developers face in creating effective game UIs, emphasizing the importance of intuitive design.

Medium



Game: Battleborn



A much better way to spot potential issues.



# Secondary Research : Articles Summary

## 1. What do players find most challenging in current game UI designs?

### **Overloaded UI**

Too much information on the screen makes it hard to focus.

### **Inconsistent Design**

Unclear fonts, icons, and layouts confuse players.

### **Poor Navigation**

Complicated menus slow down access to key features.

### **Immersion Breaking UI**

UI that doesn't match the game world feels distracting.

### **Lack of Accessibility**

Missing customization frustrates players.



# Secondary Research : Articles

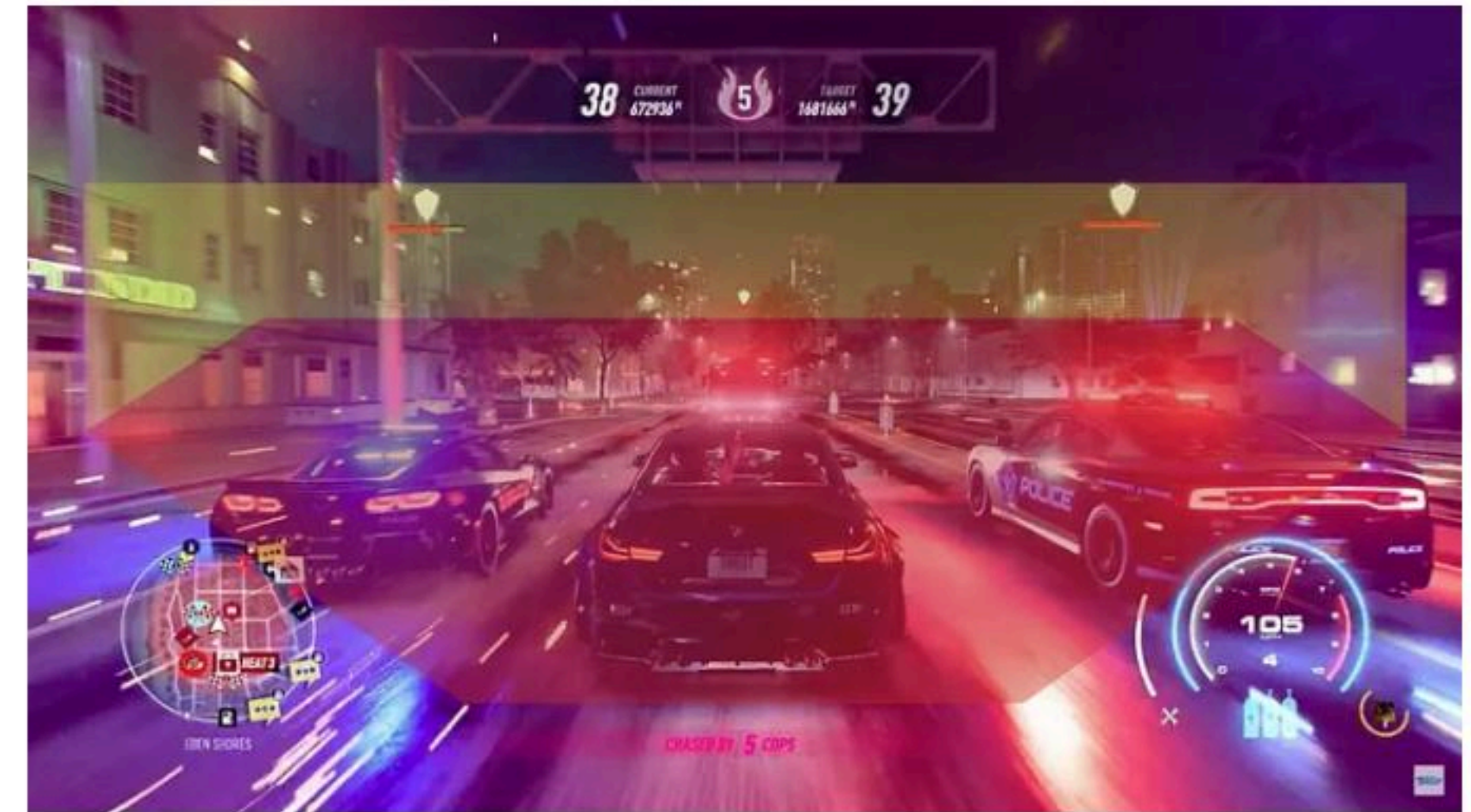
## 2. How do minimal UI elements impact the overall gaming experience?

- How a Game eDesigner: This article explores the effects of minimalistic HUDs on player engagement and immersion.

Medium

- Inspiration from Minimalist Design in Gaming: This piece delves into how minimalist design principles are applied in games to enhance user experience.

Creative Corridor



Game: Need for Speed Heat



Game: Halo 5

# Secondary Research : Articles Summary

## 2. How do minimal UI elements impact the gaming experience?

### **Better Immersion**

Less UI keeps players focused on the game world.

### **Improved Focus**

Fewer distractions help players stay engaged.

### **Harder Information Delivery**

Too little UI can make key stats unclear.

### **Higher Learning Curve**

Players may struggle without clear HUD elements.

### **More Reliance on Environment**

Sound and visuals must replace missing UI.



# Secondary Research : Articles

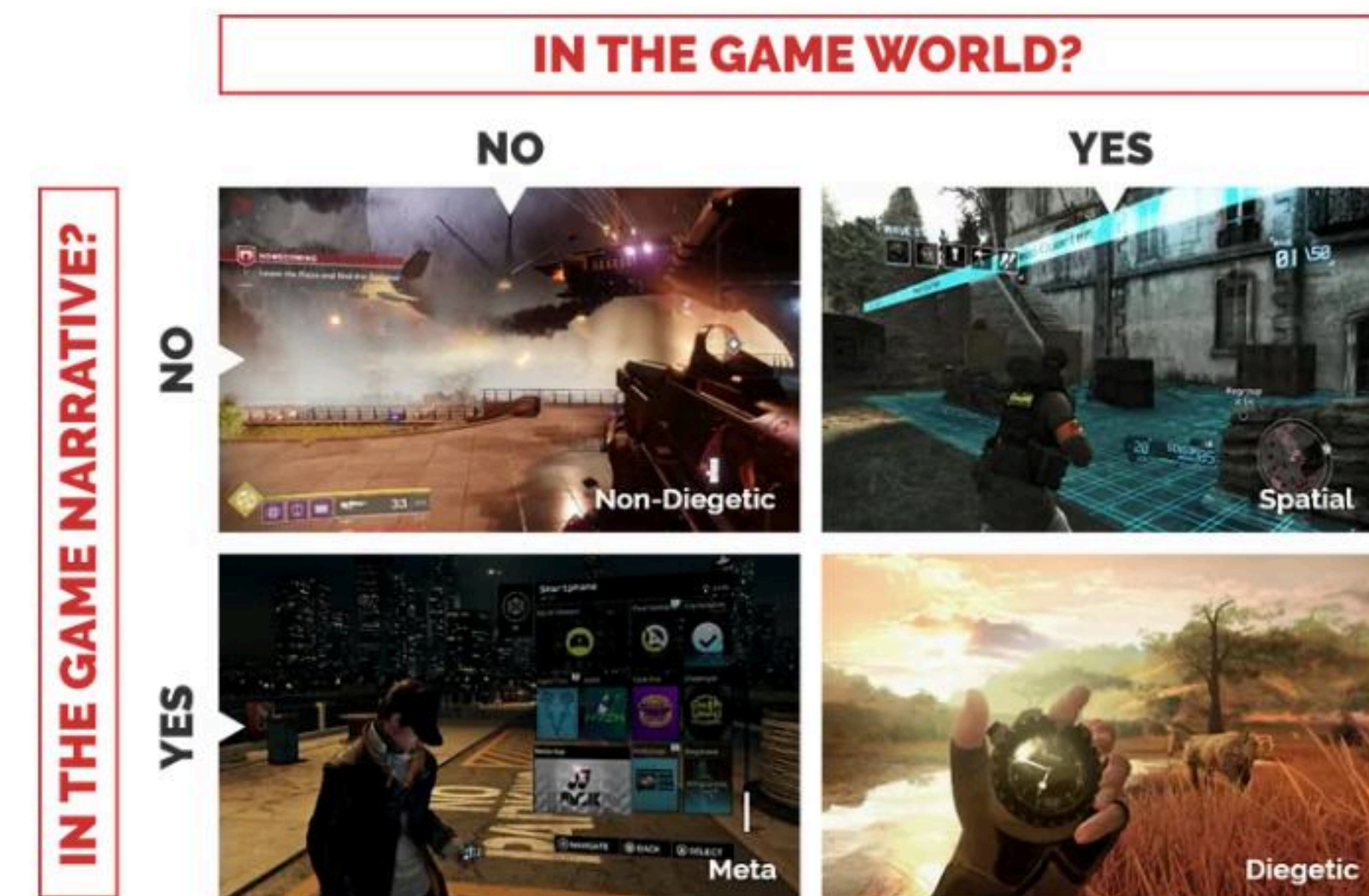
## 3. What are the essential features for user interaction in a 2D battle adventure game?

- Designing Efficient User Interfaces for Games: This article provides insights into key UI elements that facilitate effective user interaction, particularly in action-oriented games.

Medium

- What is UI/UX Design in Games: This resource outlines crucial UI/UX components that contribute to a positive gaming experience, which can be applied to 2D battle adventure games.

Kreonit



Games (Left to right, top to bottom): Destiny 2, Ghost Recon Future Soldier, Watch Dogs 2, Far Cry 2



Game: Mortal Kombat 11

# Secondary Research : Articles Summary

## 3. What are the essential features for user interaction in a 2D battle adventure game?

### **Responsive Controls**

Quick and precise inputs improve gameplay.

### **Concise HUD**

Health, energy, and skills should be easy to see.

### **Clear Feedback**

Hit effects and enemy health bars guide players.

### **Fast Menus**

Quick access to inventory and settings keeps flow smooth.

### **Customizable UI**

Players should adjust HUD size and transparency.



# Define.

## Problem Statement:

**"Competitive gamers need a responsive and distraction-free UI to seamlessly swap to sub-weapons, such as grenades or rouge weapons, during gameplay, while casual players require intuitive guidance and simplified interfaces to improve their overall experience."**

# Define Personas 1



## Lucas (Competitive Gamer, 25 years old)

Focused

Strategic

Impatient



Internet Streamer



Toronto, ON

**“As a gamer, I want a convenient hotkey system so I can access my sub-weapons faster.”**

### Needs

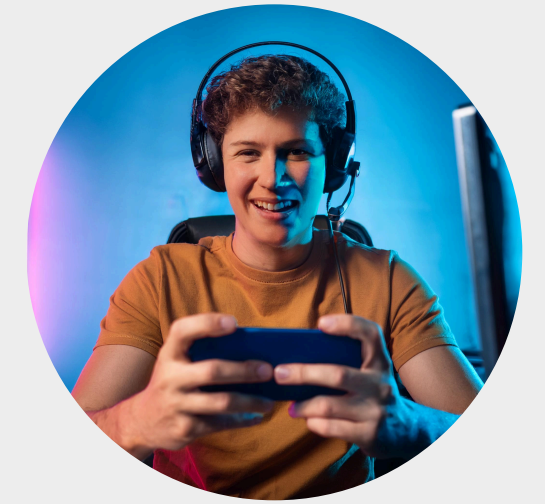
- Customizable key binds and HUD to streamline actions.
- Instant weapon swapping for faster combat response.
- Minimal UI animations that don't delay actions.

### Pain Points

- Weapon swapping takes too long, slowing reaction time.
- UI animations cause unnecessary delays in combat.
- Customization options for key binds and HUD layout are limited.

# Empathy Maps

**“As a gamer, I want a convenient hotkey system so I can access my sub-weapons faster.”**



## Says

“I need every action to feel instant and responsive.”

“Why do I have to press multiple buttons just to get my weapon?”

## Thinks

“Why does it take so many clicks just to equip a throwable type items?”

“I should be able to make this action faster, it's costing me time.”

“I need the interface to be as fast as I am.”

## Does

- Focuses on optimizing in-game performance.
- Adjusts settings to get the best response times.
- Practices reflexes in fast-paced solo mode.

## Feels

- Frustrated when UI slows reactions.
- Impatient when the game feels sluggish.
- Determined to overcome UI setbacks.

# Define Personas 2



## Emily (Casual Gamer, 22 years old)

Curious

Patient

Visual-oriented



Student



Toronto, ON

**“As a gamer, I want tutorials embedded in the game so I can learn quickly.”**

### Needs

- Simple UI with fewer distracting icons.
- Clear and easy-to-follow menu navigation.
- Step-by-step tutorials to guide through new features.

### Pain Points

- Too many icons on screen make the UI overwhelming.
- Menu navigation is confusing and not beginner-friendly.
- Lack of visual guidance leads to frustration when learning new mechanics.



# Empathy Maps

**“As a gamer, I want tutorials embedded in the game so I can learn quickly.”**



## Says

“The UI is too crowded, I can’t find what I need.”

“I wish there was a simple way to learn the game mechanics.”

## Thinks

“Why isn’t there a simple tutorial that guides me step by step?”

“I don’t need all these icons, just the essentials.”

“The menus are overwhelming, where do I even start?”

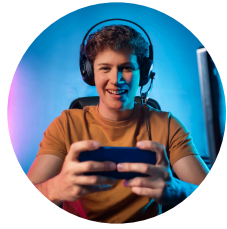
## Does

- Explores new features at her own pace.
- Pauses to search for tutorials or guides.
- Prefers games with easy-to-understand mechanics.

## Feels

- Overwhelmed by cluttered UI elements.
- Relieved when learning new mechanics without confusion.
- Frustrated when there is no clear direction.

# Narratives



- Describe how Lucas navigates the UI to swap to a grenade mid-game, experiencing frustration and ultimately customizing controls for efficiency.



- Detail Emily's learning process through an interactive UI tutorial.
- 

## Assumptions Mapping



- "Competitive gamers prefer a minimalistic UI with customizable controls."



- "Casual players need clear step-by-step guidance."
- 

## Jobs to be Done

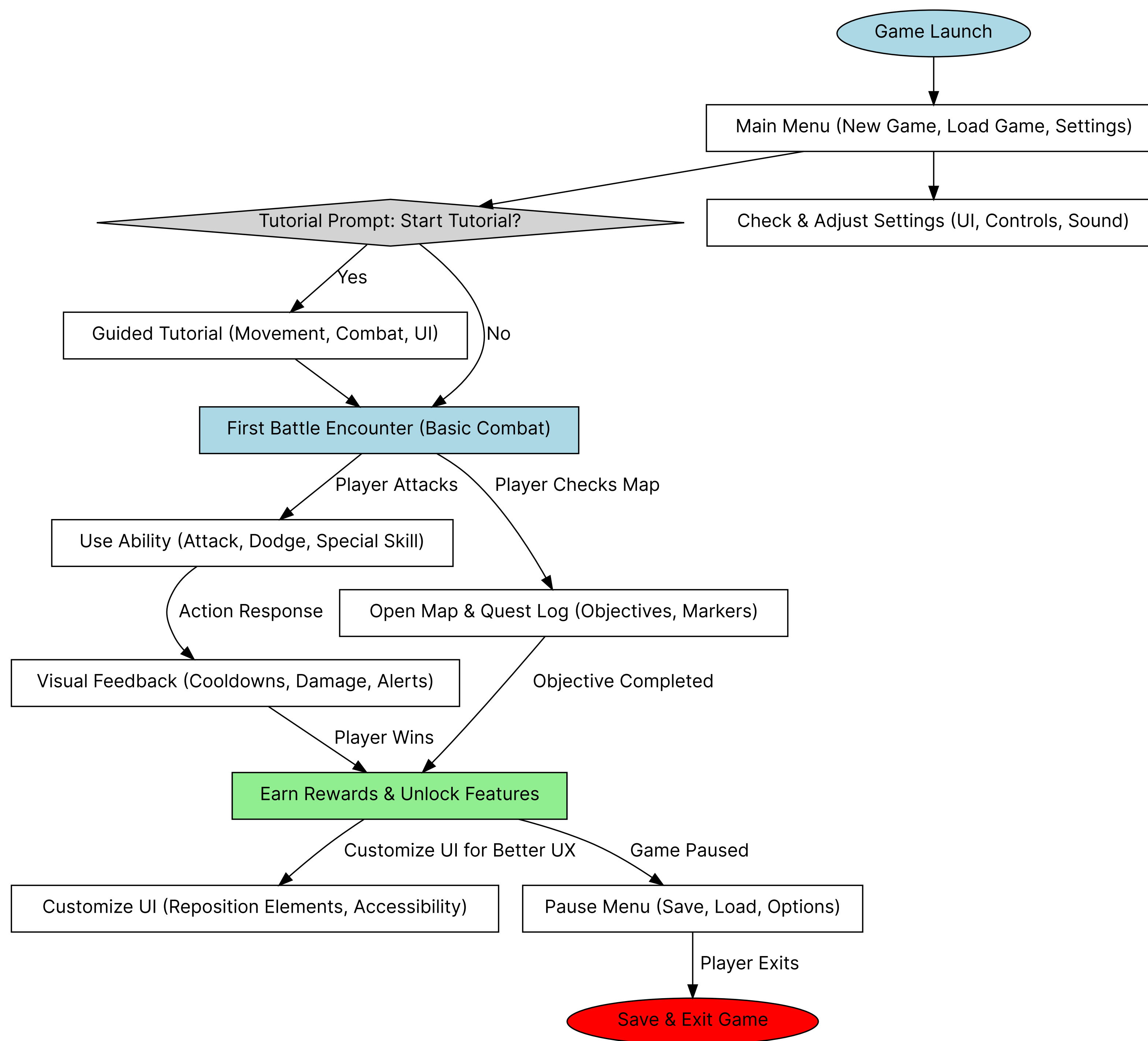


- "Lucas needs to quickly swap to sub-weapons and minimalistic UI during intense gameplay."



- "Emily needs a clear tutorial to understand UI mechanics."

# Ideate. User Flow Emily

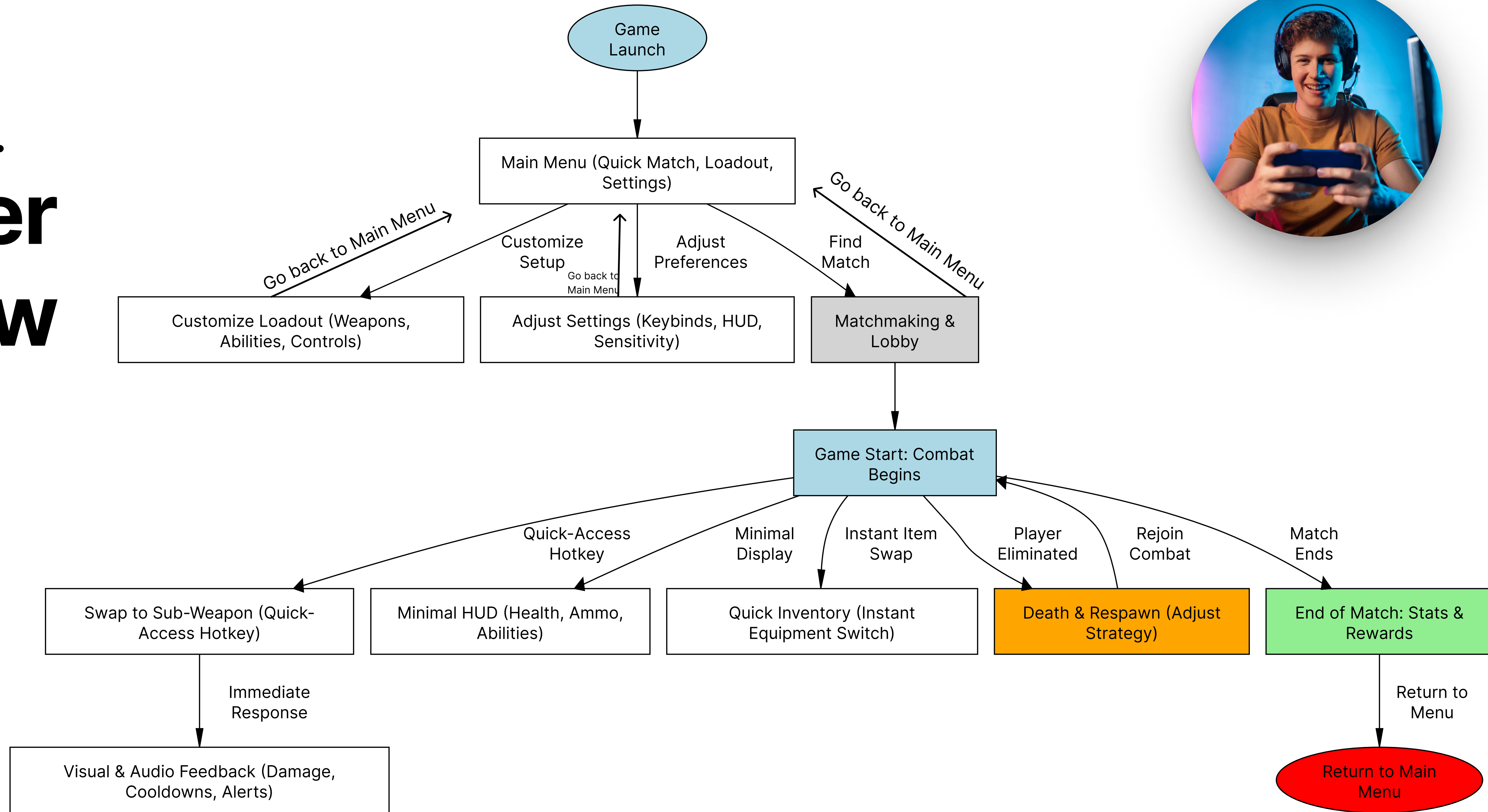




Ideate.

# User Flow

Lucas



Ideate.

“As a gamer, I want tutorials embedded in the game so I can learn quickly.”

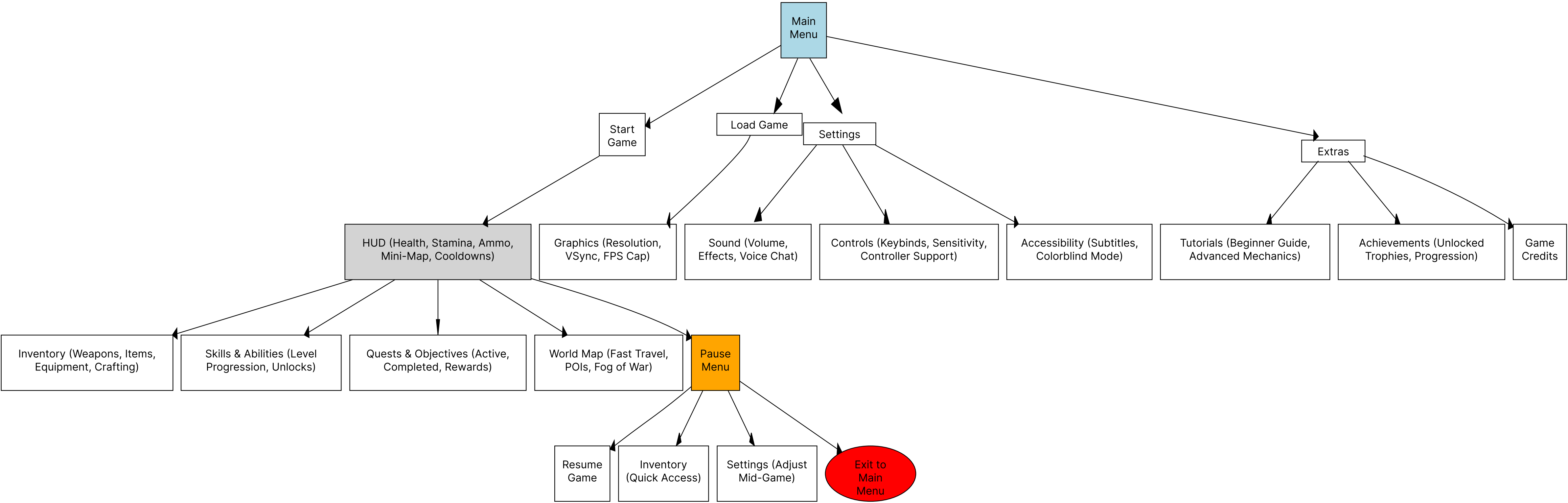


# User Journey - Emily

	Discovery	Refinement	Decision	Completion
Actions	Sees a trailer, reads reviews, downloads the game	Launches the game, explores the menu, starts tutorial	Plays tutorial, enters first battle, explores inventory	Completes first quest, levels up, saves progress
Steps	Downloads the game, opens the main menu	Chooses tutorial or skips, learns basic mechanics	Uses abilities, explores inventory, follows early quests	Levels up, unlocks new abilities, sees rewards
Feelings	<div></div>			
Opportunities	Show simple UI in marketing visuals	Highlight “Start Tutorial”, offer guided tips	Use step-by-step hints, reduce UI clutter	Show recap screen when reopening the game

Ideate.

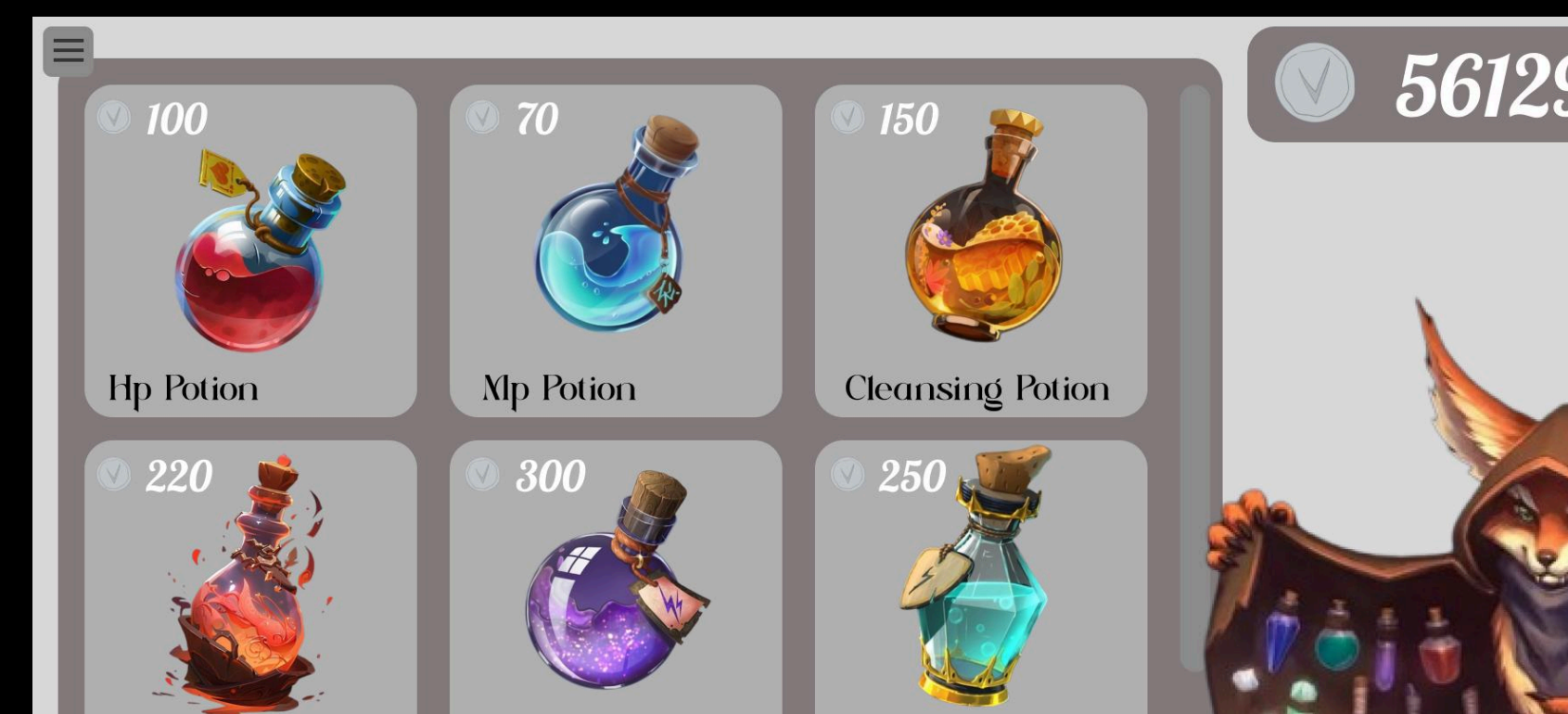
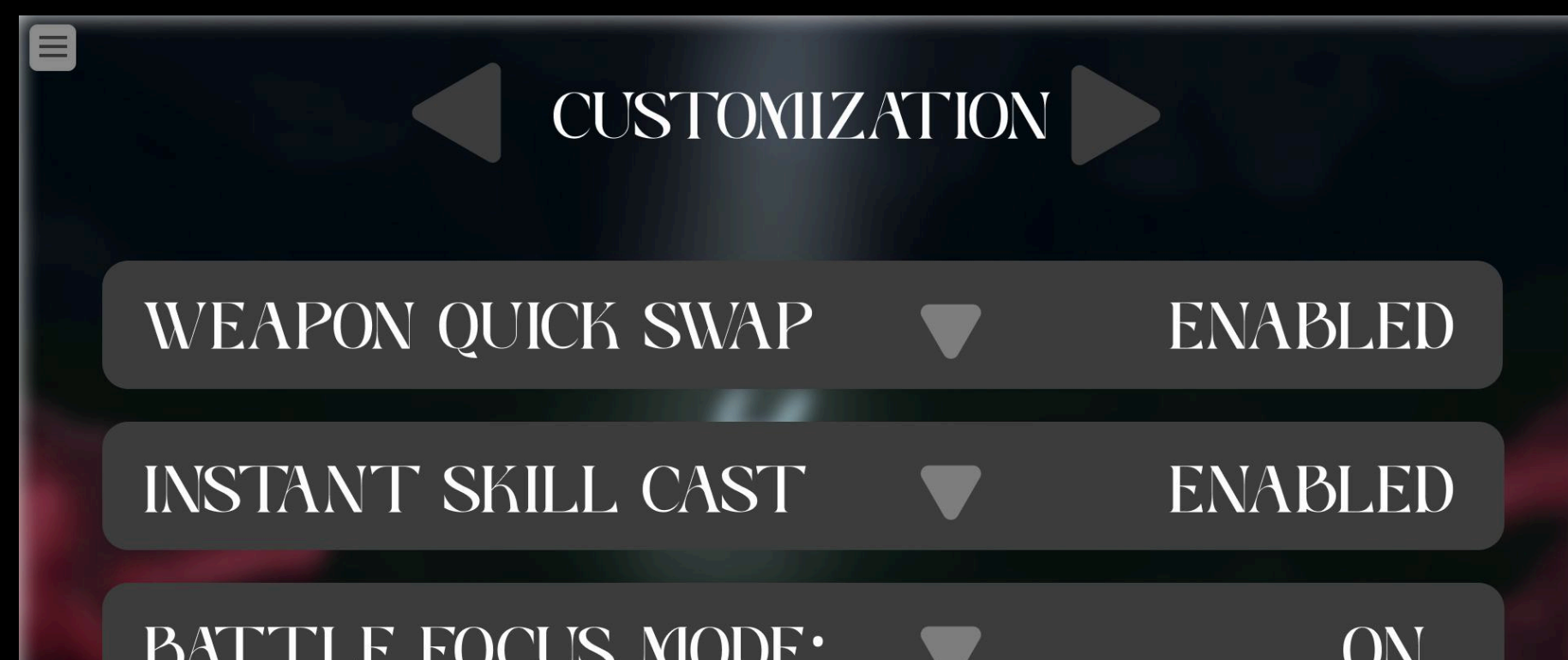
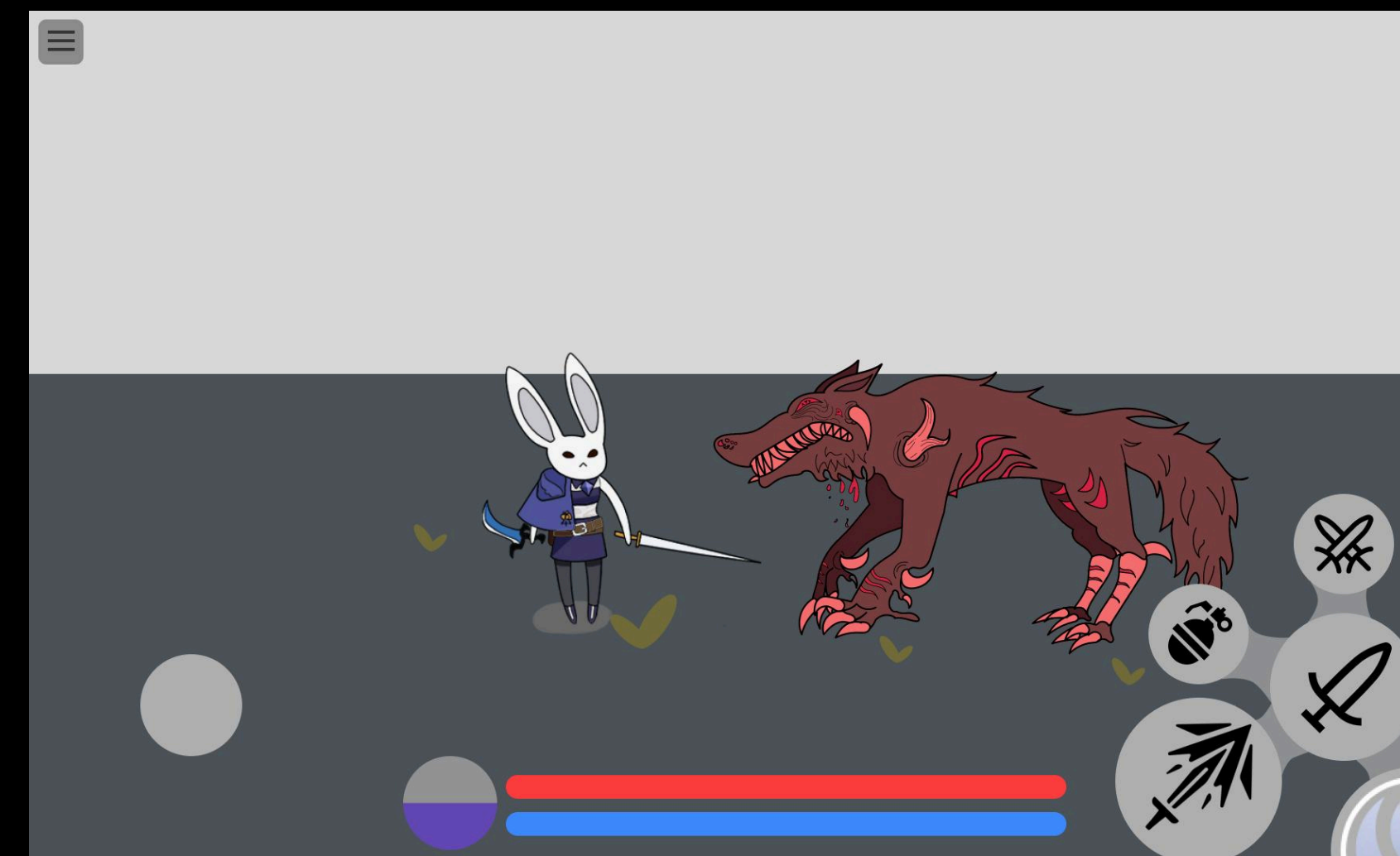
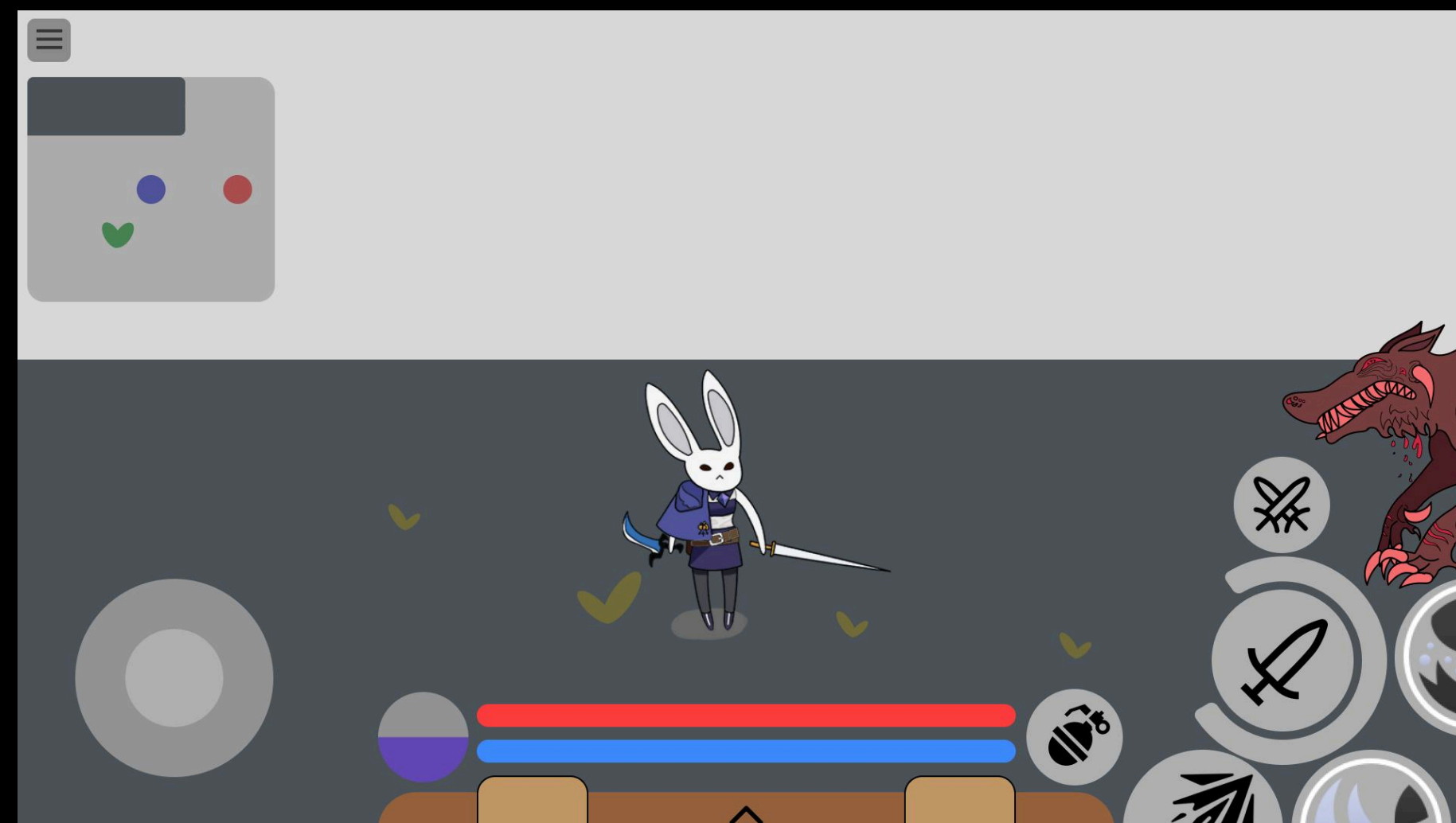
# IA - In Game APP





Prototype / Test

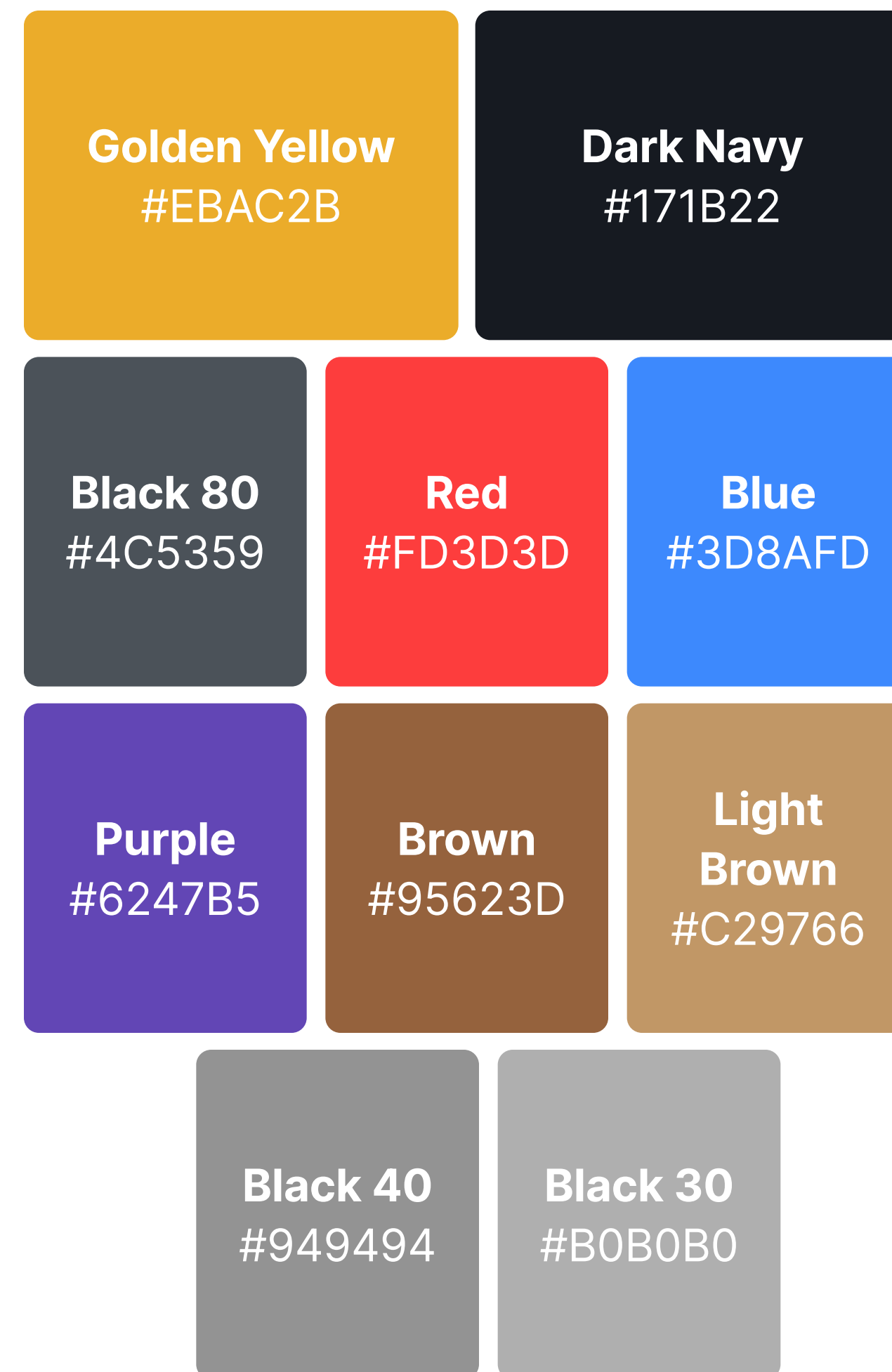
# Prototype



Prototype / Test

# Prototype Design & Font

## Major Colors



## Typo

Ethereal Havena

DEMO

Regular

Book Antiqua

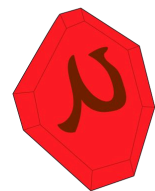
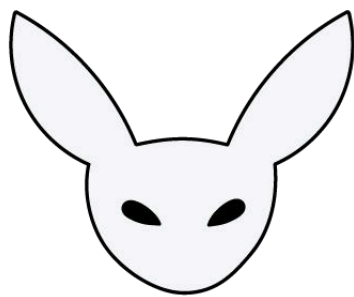
Regular   **Bold**   *Regular Italic*   ***Bold Italic***



Prototype / Test

# UI Components

I designed UI components with engaging concepts, ensuring that each icon visually represents its function within the app.



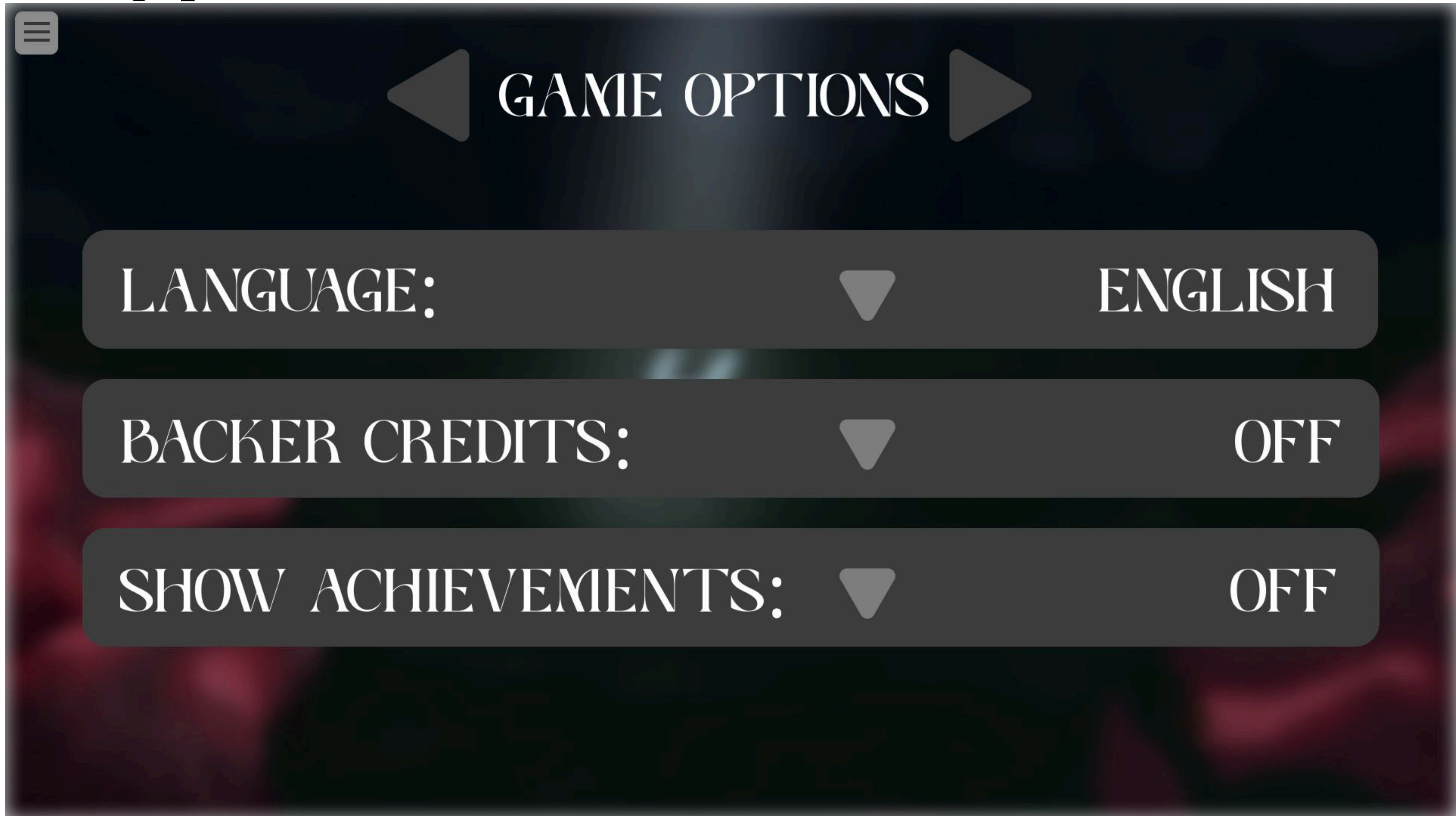


# Prototype: Main Screen to Settings



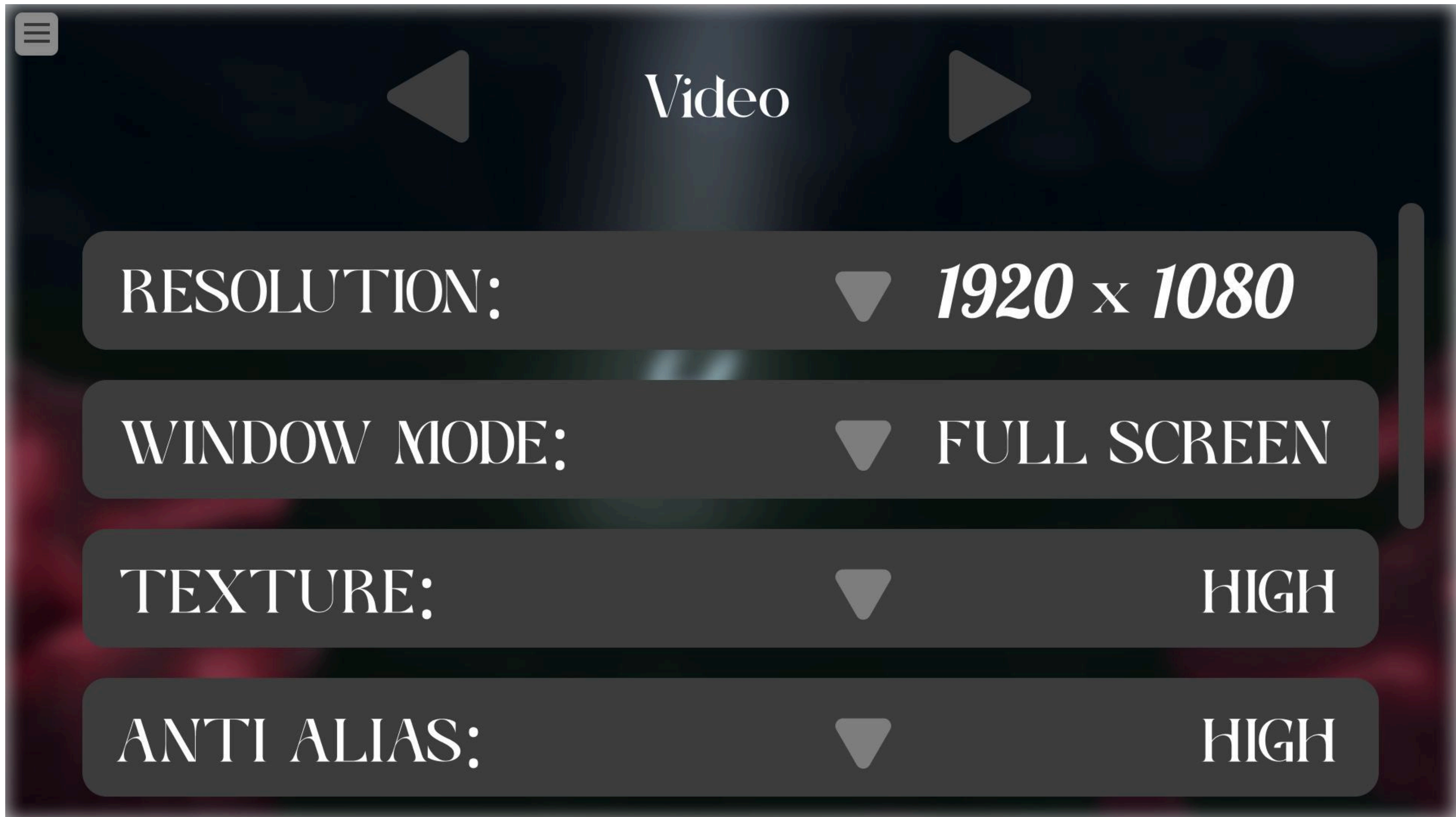


# Prototype: Game Options in settings

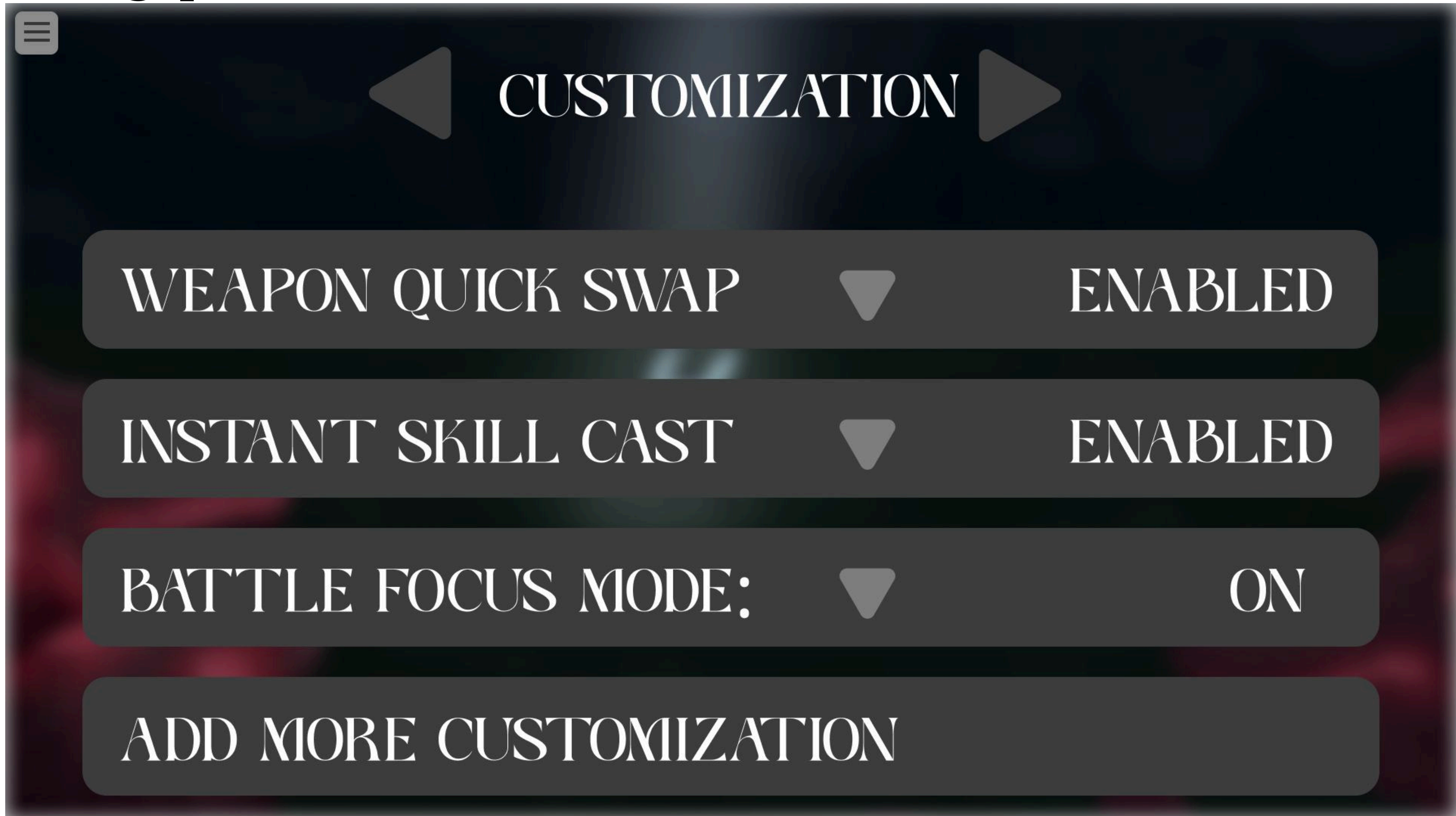




# Prototype: Game Options in settings 2



# Prototype: Game Options in settings 3





# Prototype: Game Options in settings 4





# Prototype: Main Screen to Start Game





# Prototype: World Selection to In Game



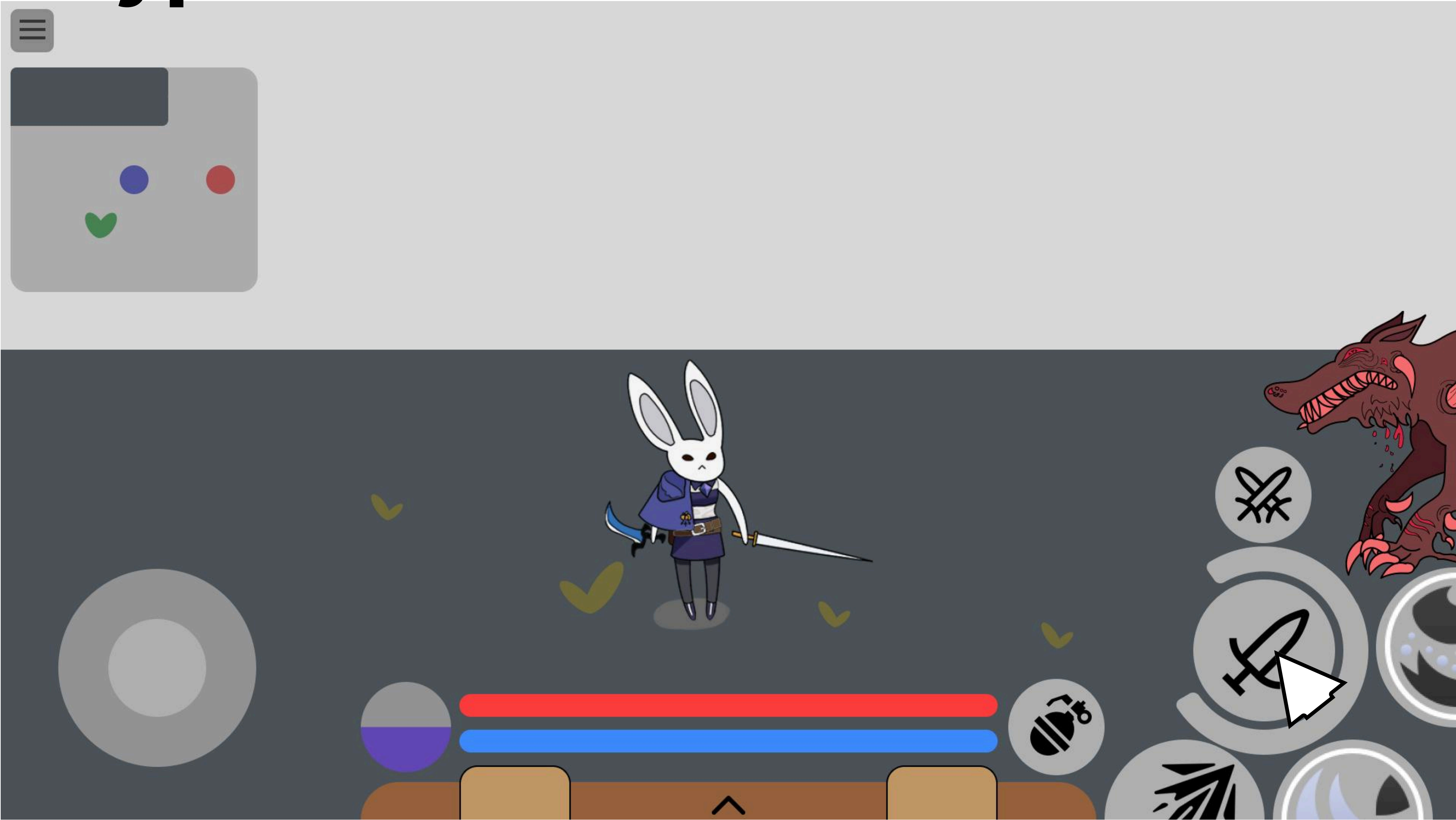
# Prototype: In Game Battle Focused UI Mode



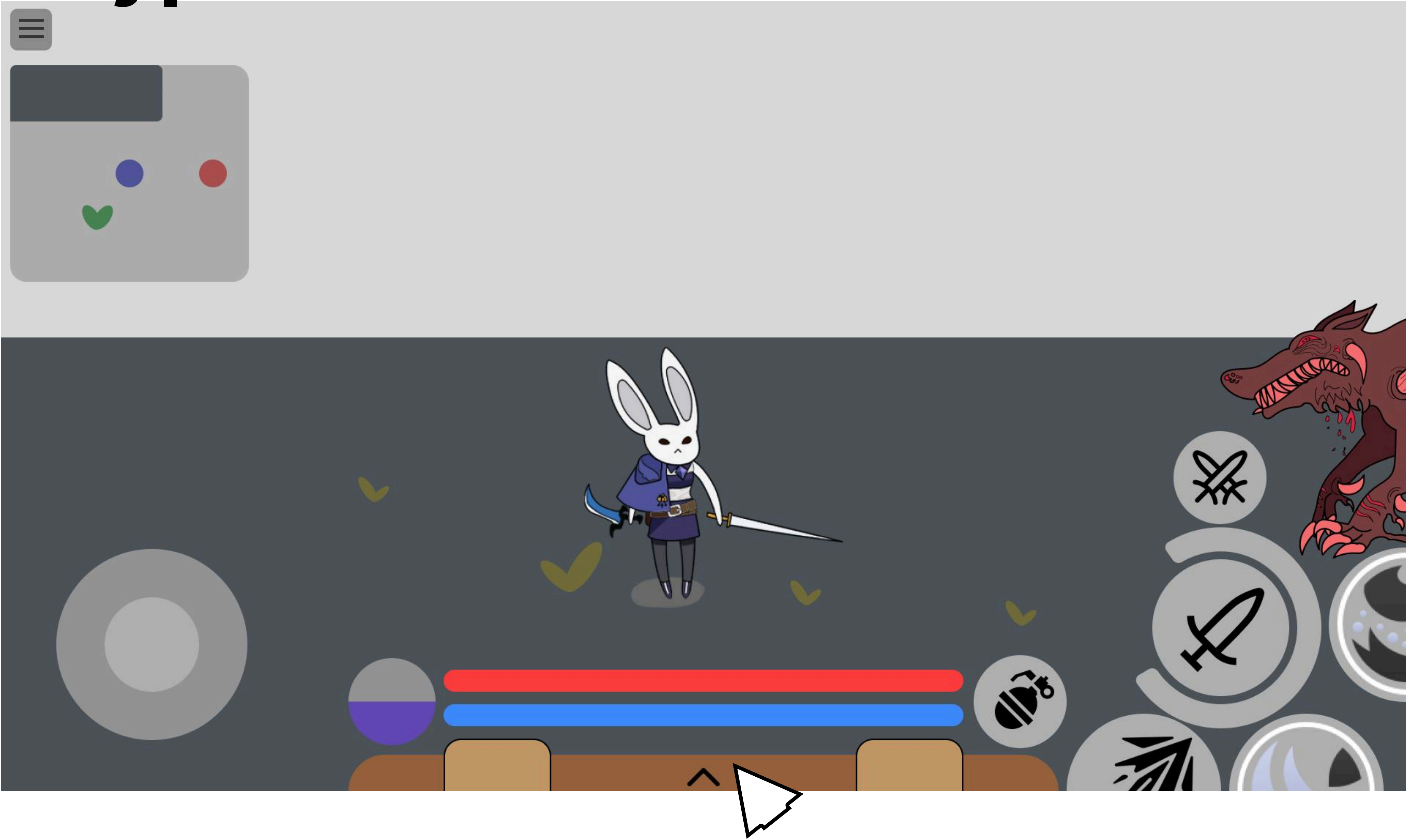


# Prototype:

In Game No Battle




# Prototype: In Game Store Access






# Prototype: Merchant Page

✓ 100




Hp Potion

✓ 70




Mp Potion

✓ 150




Cleansing Potion

✓ 220




Rage Potion

✓ 300




Ultimate Potion

✓ 250



Swiftiness Potion

✓ 56129



Potions

Armors

Weapons



**Prototype / Test**

# Design Solution

I enhanced my prototype by adding in-game features that assist players, allowing for a more immersive and engaging gameplay experience.

## **Focus Battle Mode**

Players can be using to other skill without tapping off their finger on the screen.

## **Instant Skill Cast Feature**

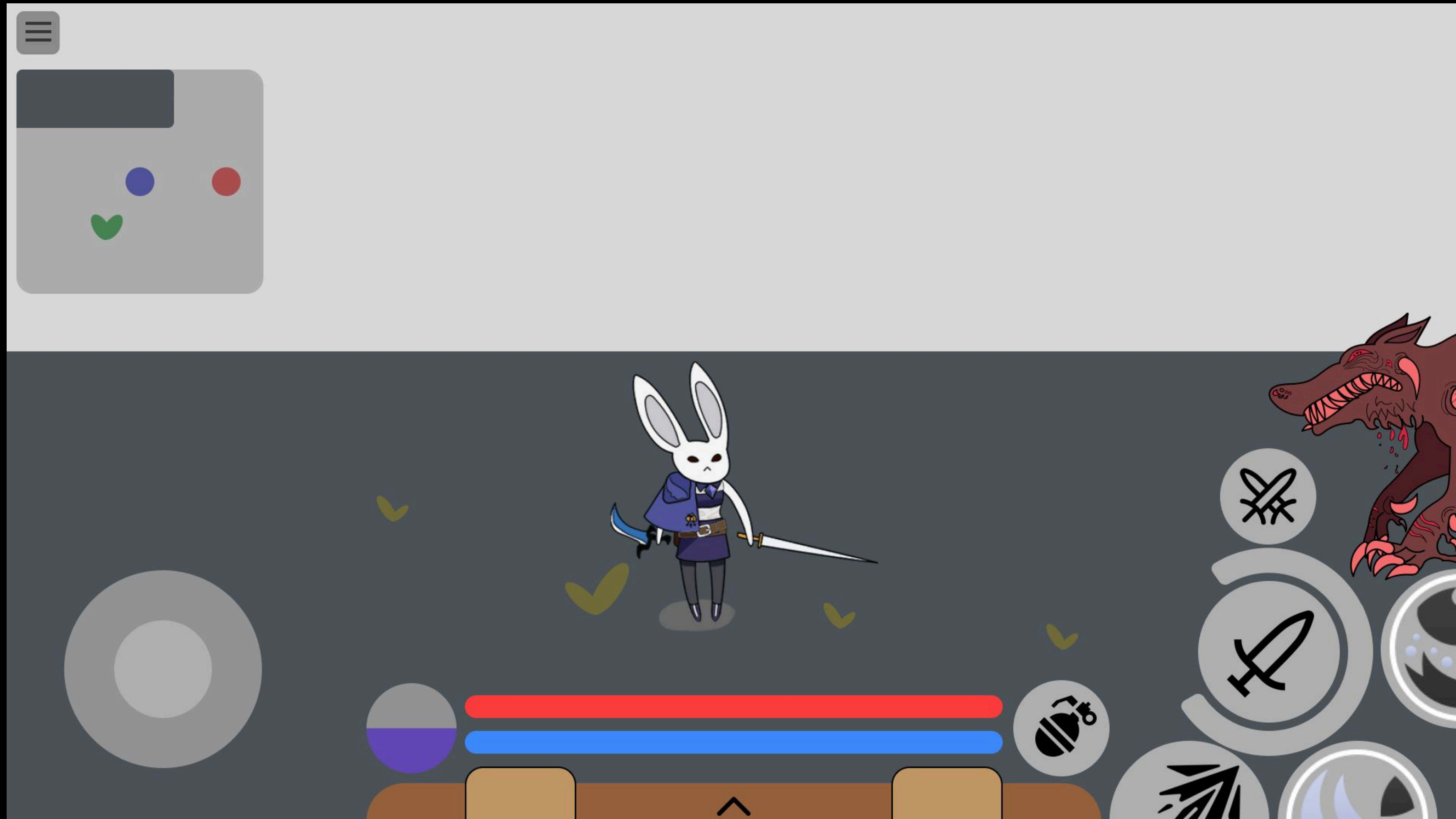
Players can enable Focus Battle Mode in the settings for extra focus.

# In Game Battle Focused UI Mode

## Focusing Mode For Battle

Players can enable Focus Battle Mode in the settings for extra focus.

**Disabled:**



# In Game Battle Focused UI Mode

## Focus Battle Mode

Players can enable Focus Battle Mode in the settings for extra focus.

Enabled:

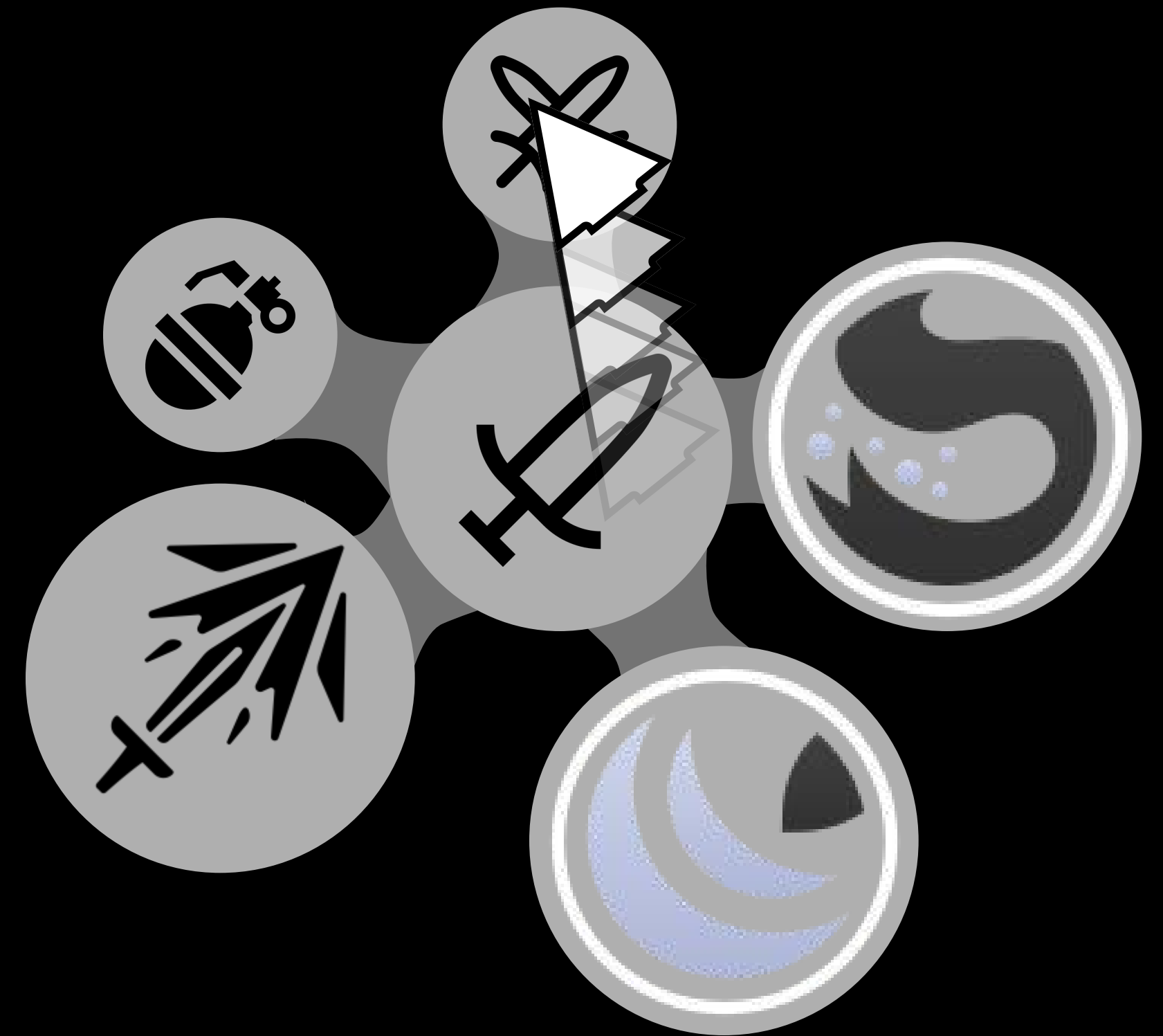
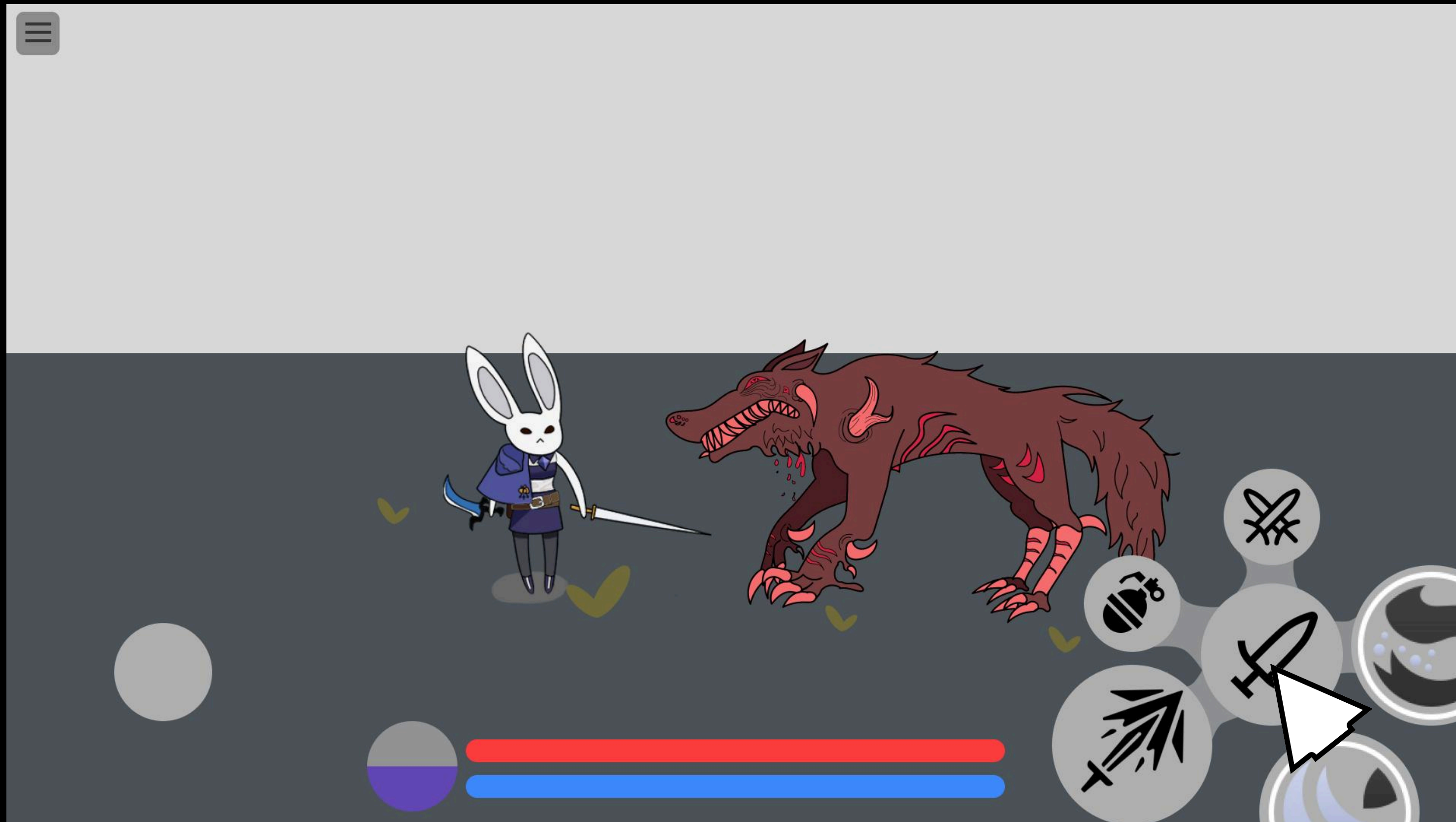




# In Game Battle Focused UI Mode

## Instant Skill Cast Feature

Players can be using to other skill without tapping off their finger on the screen.



**Test.**

# Usability Testing

My usability test are Convenient Icon Feature and Eye Tracking. It allows us to precisely determine where users' eyes are focused, enabling us to refine the UI layout accordingly.

## Convenient Icon Feature

I added a Trash  
Can Icon so  
player can  
delete and  
manage their  
map.

## Eye Tracking

It pinpoints  
users' focus,  
helping refine  
the UI layout.



Test.

# Convenient Icon Feature

I added a Trash Can Icon so player can delete  
and manage their map.



# Convenient Icon Feature

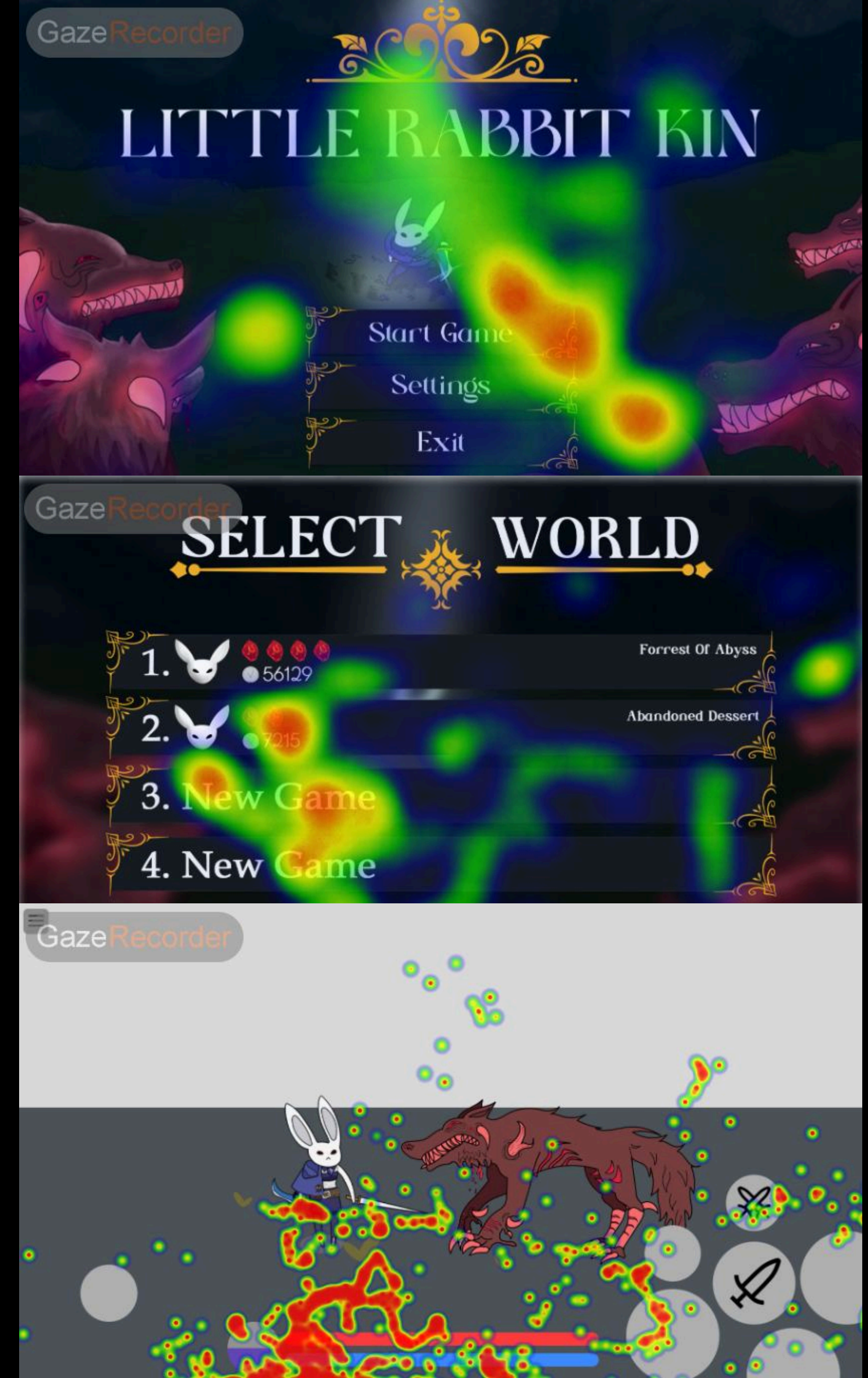




Test.

# Eye Tracking

My usability test is Eye Tracking. It allows us to precisely determine where users' eyes are focused, enabling us to refine the UI layout accordingly.



# 01. Main Screen





# 02. World Selection



# 03. In Game Battle





**Reflection.**

# Challenges

While developing a mobile-friendly game, I learned about different gameplay approaches, UI minimization, and optimal placement.

## Limited Feature in Figma

Figma's limitations made it difficult to add character motion, preventing a thorough test of the Instant Skill Cast feature.

## Lack of knowledge of Mobile Video Game

Limited knowledge of mobile game UI layout and mechanics made development challenging.

# Appendix.

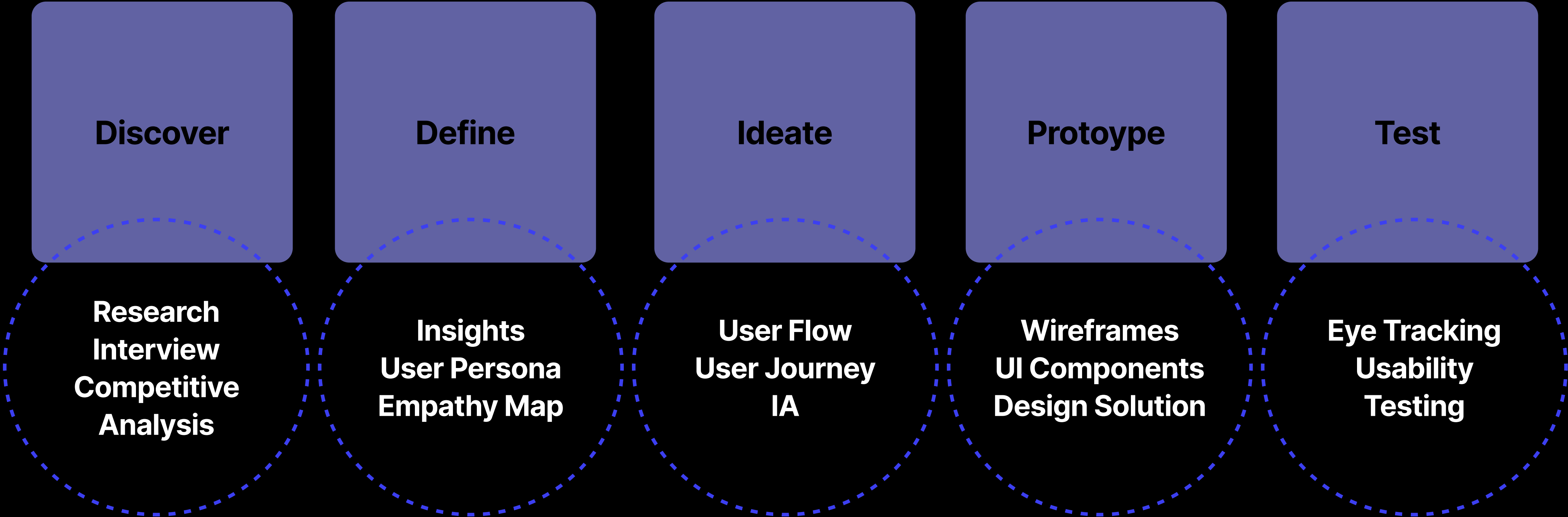
In this stage, I have added the design process and the sources of reference.



Appendix.

# Design Process

I enhanced my prototype by adding in-game features that assist players, allowing for a more immersive and engaging gameplay experience.



## Appendix.

# References

- Common Mistakes in Video Game User Interfaces

[https://www.sapphirenation.net/common-mistakes-in-video-game-user-interfaces?utm\\_source=chatgpt.com](https://www.sapphirenation.net/common-mistakes-in-video-game-user-interfaces?utm_source=chatgpt.com)

- Why UI Design is a Challenge for Video Games

<https://medium.com/%40GWBycer/why-ui-design-is-a-challenge-for-video-games-67b2fc7ecd51>

- How a game that has almost no HUD elements engaged a UX/UI designer for hours

<https://medium.com/%40kinga.olszewska/how-a-game-that-has-almost-no-hud-elements-engaged-a-ux-ui-designer-for-hours-45d71184205f>

- Inspiration from Minimalist Design in Gaming

[https://creativecorridor.co/inspiration-from-minimalist-design-in-gaming/?utm\\_source=chatgpt.com](https://creativecorridor.co/inspiration-from-minimalist-design-in-gaming/?utm_source=chatgpt.com)

- Designing Efficient User Interfaces For Games

<https://medium.com/%40nicolaskraj/designing-efficient-user-interfaces-for-games-be20b516f1c2>

- What is UI UX design in games: 10 differences or how to avoid a terrible mistake

[https://kreonit.com/idea-generation-and-game-design/ui-ux-design-in-games/?utm\\_source=chatgpt.com](https://kreonit.com/idea-generation-and-game-design/ui-ux-design-in-games/?utm_source=chatgpt.com)

**Thank you.**